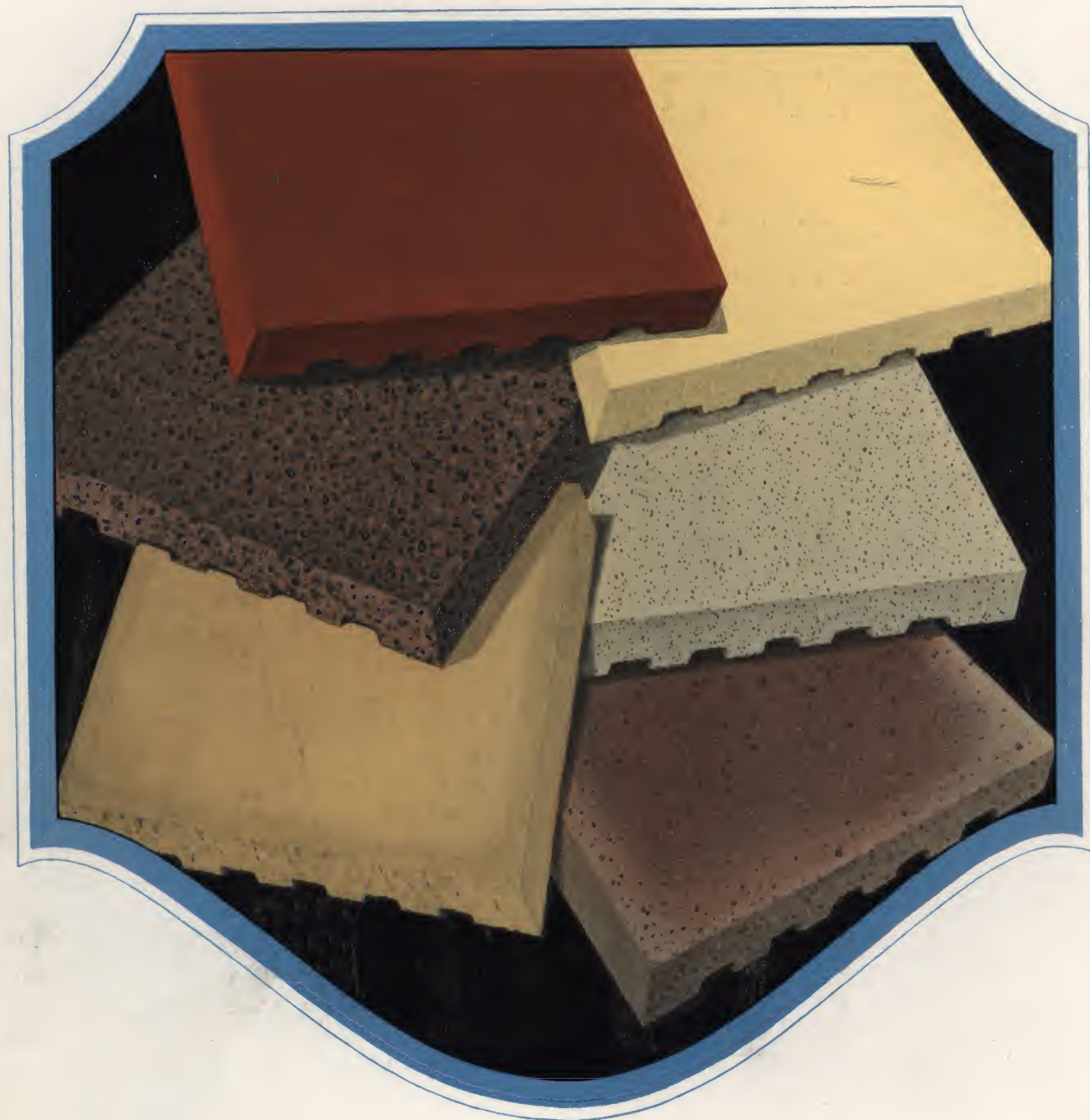


SCIOTO QUARRY TILE



Manufactured by
THE CARLYLE-LABOLD CO.
PORTSMOUTH, OHIO.

Beauty and Serviceability

Distinguish

SCIOTO QUARRY TILE

HE thousands of beautiful homes which have gone up during the past few years are eloquent testimony to the desire of Mr. and Mrs. Modern Home Builder to express *their* ideas, and *their* individuality in the home they build. And this urge toward self-expression has been one of the principal factors resulting in the creation of homes of beauty and charm.

As home owners and prospective home builders have come to know of the beauties of quarry tile, its adaptability to many uses in and surrounding the home, its ability to withstand years of service without losing its original charm—as home builders have come to know these virtues, quarry tile has increased in popular favor and use. In plain colors and in the many interesting and attractive color combinations possible, quarry tile today is being used to beautify and modernize the kitchen; to introduce the warmth of color into vestibules and hallways and to convert waste-space in basements into cozy, comfortable, livable quarters.

In solariums and conservatories nothing is quite so adaptable, so distinctive, so rich in effect as quarry tile. And even in living and dining rooms of certain types of architecture quarry tile is enjoying a constantly increasing

popularity. As a medium for attaining interesting and beautiful effects in promenades, drives, walks, terraces and porches, quarry tile has proved a real inspiration for designers and architects. For its beauty of appearance and practical serviceability, quarry tile enjoys a widespread use in hotels, clubs, Y. M. C. A. buildings, schools, hospitals, railway stations and many other types of public and semi-public buildings.

Scioto Quarry Tiles are made in the very heart of a territory famed for the high-grade qualities of its clays. Nature was singularly kind in providing in abundance a variety of clays suitable for the manufacture of clay wares and particularly suitable for the making of Quarry Tiles in shades that produce the most beautiful and artistic effects. The clays from which Scioto Tiles are made blend beautifully and bring out the rich shades in the mixing of different veins. They are refractory to the extent of producing satisfactory ware under the high temperatures necessary to attain bright and distinct shades.

In the production of Scioto Quarry Tiles, the gifts of Nature in the form of ideal clays have been supplemented by a skill that comes only through years of study and experience in producing a finished product of merit.

Manufactured by

THE CARLYLE-LABOLD COMPANY, PORTSMOUTH, OHIO

*For complete information and prices on Scioto Quarry Tile,
telephone or see any tile or mantel contractor*



Scioto Navajo Reds

NOTHING can equal Quarry Tile for beauty. Certainly nothing for permanence. And, nothing for ultimate economy. Surely, good judgment would seem to dictate the use of Quarry Tile for beauty and practical durability in the kitchen; for distinction and color harmony in the bathroom; for its colorful charm in the sun-room; for the suggestion of welcome in its warm colors for vestibule and hall and for reclaiming valuable space in the basement. Scioto Quarry Tiles come in colors and shades that permit any desired scheme of color treatment.



The tiles shown in the pattern above are Navajo red—made in three grades and in a full range of sizes.

The pattern opposite is Turine blend—a beautiful combination of Indian reds and Orientals.



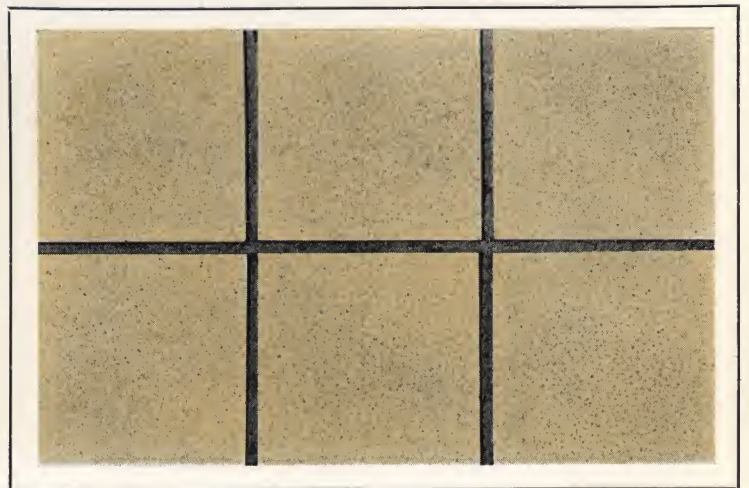
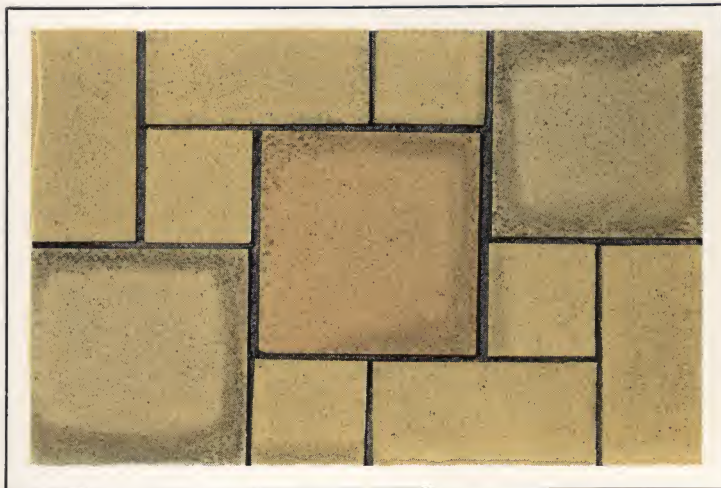
Scioto Quarry Tile

THE full, rich colors of Scioto Quarry Tiles are an inspiration to the designer who seeks distinctive color combinations. While beautiful effects can be obtained with one color, Scioto Tiles are at their glorious best when arranged in designs that take full advantage of the value of contrast.

The pattern shown opposite is made up of Scioto Pompeian Buff Tiles, made in three grades and four sizes.

The illustration in the lower left shows a pattern made up of Scioto Travertine Buff. The Travertine is made in two grades and four sizes.

The Scioto Ironstone Tiles shown in the panel below are made in three grades and four sizes.





Scioto Quarry Tile

WITH all its richness and mellow beauty, a Scioto Quarry Tile floor has many practical virtues. Mud, water, dust or grime can't harm it. Scuffing, careless feet can't scar it. And it's cleaned in a jiffy. Nor can time dim the glory of its rich, warm colors. In Scioto Quarry Tiles Nature mixes the colors herself into harmonies that retain permanently their original beauty.



The illustration above shows a pattern of Scioto Oriental Tiles—made in two grades and four sizes.



The pattern at the left shows Scioto Ironspot Tiles, made in three grades and four sizes.



Scioto Random Red—a combination of Navajo Red and Oriental.



The above panel shows Travertine Ruble Random.

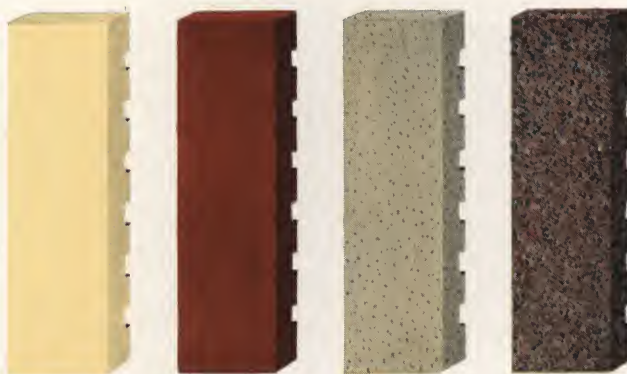


For Random Effects

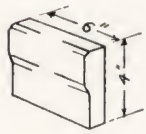
NATURE'S choicest gift to the home builder. So properly can Quarry Tile be called. The colors in Scioto Quarry Tiles are Nature's own colors. Bright, colorful reds. Reds flecked with dusk blues to produce charming heather effects. Soft, creamy buffs. Airedale tans flecked with deep blues suggestive of warmth and solid permanence. Any effect desired you can secure with Scioto Quarry Tiles. Many strikingly unusual effects can be obtained with broken tile as shown in the illustrations. This treatment is particularly effective for walks and can also be adapted to courts, solariums and gardens.

Scioto Brickettes

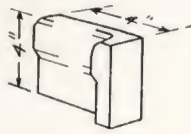
SCIOTO BRICKETTES are a new product, designed to serve a definite need in a more practical, more economical way. Used as a substitute for brick for wainscoting, they can be laid easier, faster and at lower cost. They can also be used for mantels and for the back of fire places. Scioto Brickettes are 8" x 2 1/4" x 1" with fluted backs and are made in four colors—red, buff, grey and ironspot in three grades.



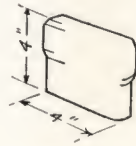
Scioto Quarry Trimmers



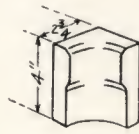
C-100



CA-100



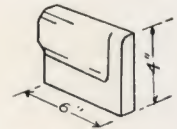
CB-100



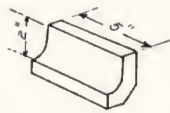
CC-100



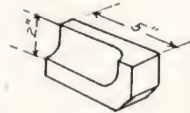
CD-100



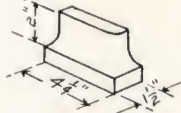
CEL-100



C-200



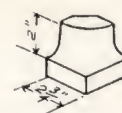
CA-200



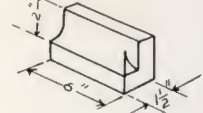
CB-200



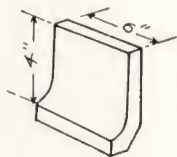
CC-200



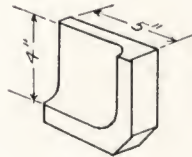
CD-200



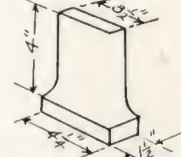
CEL-200



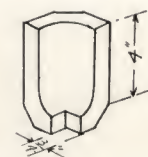
C-300



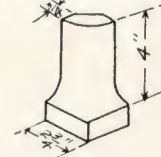
CA-300



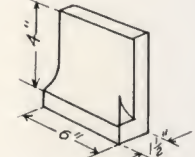
CB-300



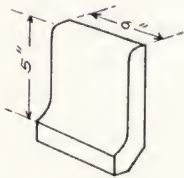
CC-300



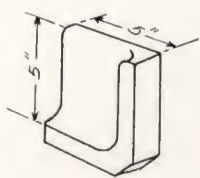
CD-300



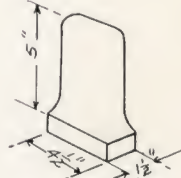
CEL-300



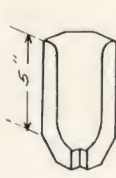
C-400



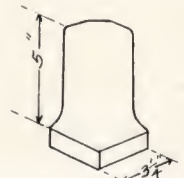
CA-400



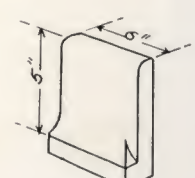
CB-400



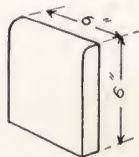
CC-400



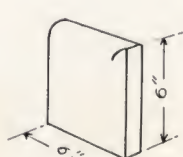
CD-400



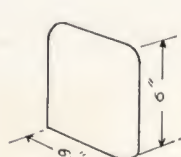
CEL-400



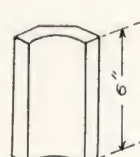
C-500



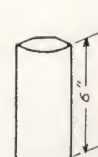
CA-500



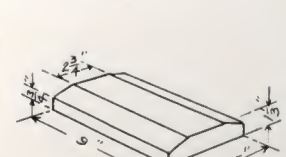
CB-500



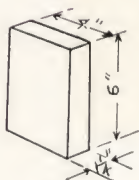
CC-500



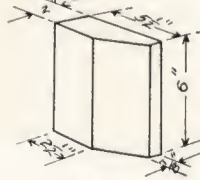
CD-500



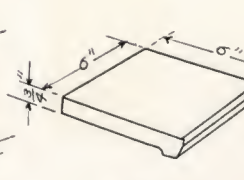
CEL-500



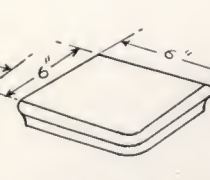
C-600



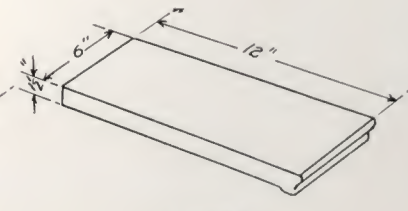
CA-600



CB-600



CCL-600



CD-600

Scioto Quarry Trimmers

No.	Size	Description	No.	Size	Description
C-100	6 " x 4 "	Cap Stretcher	C-500	6 " x 6 "	Round Top Straight Base Stretcher
CA-100	4 " x 4 "	Cap In Angle—Square	CA-500	6 " x 6 "	Base In Angles—Square
CB-100	4 " x 4 "	Cap Out Angle—Square	CB-500	6 " x 6 "	Base Out Angles—Square
CC-100	2 3/4 " x 4 "	Cap In Angle—2" Radius	CC-500	6 " x 6 "	Combination Cove
CD-100	2 3/4 " x 4 "	Cap Out Angle—2" Radius	CD-500	6 " x 6 "	Combination Bead
CER-100	6 " x 4 "	Cap Right Stop	CE-500	9 " x 5 "	Threshold Tiles
CEL-100	6 " x 4 "	Cap Left Stop	C-600	6 " x 4 " x 1 1/4 "	Flat Plinth
C-200	6 " x 2 "	Shoe Base—Stretcher	CA-600	6 " x 5 1/2 "	Beveled Plinth
CA-200	5 " x 2 "	Base In Angle	CB-600	6 " x 6 "	Stair Tread
CB-200	4 1/4 " x 2 "	Base Out Angle	CCR-600	6 " x 6 "	Right Stair Tread Corner
CC-200	2 3/4 " x 2 "	Base In Angle—2" Radius	CCL-600	6 " x 6 "	Left Stair Tread Corner
CD-200	2 3/4 " x 2 "	Base Out Angle—2" Radius	CD-600	12 " x 6 "	Stair Tread
CER-200	6 " x 2 "	Base Right Stop	CDR-600	12 " x 6 "	Right Stair Tread Corner
CEL-200	6 " x 2 "	Base Left Stop	CDL-600	12 " x 6 "	Left Stair Tread Corner
C-300	6 " x 4 "	Straight Top Cove Base—Stretcher	CZ-600	9 " x 5 "	9" Cove Base—Stretcher
CA-300	5 " x 4 "	Base In Angle Square			In Angles, Out Angles and Stops for 9" Base
CB-300	3 1/2 " x 4 "	Base Out Angle Square			Bull Nose Tiles
CC-300	4 1/4 " x 4 "	Base In Angle—2" Radius		9 " x 9" x 3/4 "	
CD-300	4 1/4 " x 4 "	Base Out Angle—2" Radius		6 " x 9" and	
CER-300	6 " x 4 "	Base Right Stop		4 1/2 " x 9 "	Bull Nose Tiles
CEL-300	6 " x 4 "	Base Left Stop		6 " x 6 " x 3/4 "	Bull Nose Tiles
C-400	6 " x 5 "	Round Top Cove Base Stretcher		4 " x 4 " x 3/4 "	Bull Nose Tiles
CA-400	5 " x 5 "	Base In Angles—Square		3 " x 3 "	Bull Nose Tiles
CB-400	4 1/2 " x 5 "	Base Out Angles—Square		9 " x 9 "	Diagonal Halves
CC-400	4 1/2 " x 5 "	Base In Angles—1 1/2 " Radius		6 " x 9 "	Diagonal Halves
CD-400	3 1/4 " x 5 "	Base Out Angles—2 1/2 " Radius		6 " x 6 "	Diagonal Halves
CER-400	6 " x 5 "	Base Right Stop		4 " x 4 "	Diagonal Halves
CEL-400	6 " x 5 "	Base Left Stop		3 " x 3 "	Diagonal Halves

Scioto Red Quarries are carried in stock in all sizes from 2 3/4 x 2 3/4 to 9 x 9 inclusive, and also in all standard shapes mentioned above.

Scioto Quarries in the Pompeian, Travertine, Irontone, Oriental and Ironspot shades are carried in stock in 6 x 6, 4 x 4, 2 3/4 x 2 3/4, 2 3/4 x 6, Round Top Cove Base and Angles, Bull Nose and Bull Nose Corners.

Number of Scioto Tiles required to Cover 100 Square Feet in Area

Size	9 x 9	9 x 6	9 x 4 1/2	9 x 3	6 x 6	6 x 2 3/4	4 x 4	2 3/4 x 2 3/4
Thickness	7/8	3/4	3/4	3/4	3/4	3/4	3/4	3/4
When Laid Together Without Joint.....	178	267	357	533	400	800	900	1600
When Laid With 1/4 Inch Joint.....	170	250	328	480	369	710	797	1364
When Laid With 3/8 Inch Joint.....	165	242	316	450	355	670	754	1264
When Laid With 1/2 Inch Joint.....	160	233	304	436	340	634	711	1176
When Laid With 5/8 Inch Joint.....	156	226	293		329			
When Laid With 3/4 Inch Joint.....	152	220	282		317			

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THE CARLYLE-LABOLD COMPANY, PORTSMOUTH, OHIO

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telephone or see any tile or mantel contractor*

Scioto Quarry Trimmers

No.	Size	Description	No.	Size	Description
C-100	6 " x 4 "	Cap Stretcher	C-500	6 " x 6 "	Round Top Straight Base
CA-100	4 " x 4 "	Cap In Angle—Square			Stretcher
CB-100	4 " x 4 "	Cap Out Angle—Square	CA-500	6 " x 6 "	Base In Angles—Square
CC-100	2 3/4 " x 4 "	Cap In Angle—2" Radius	CB-500	6 " x 6 "	Base Out Angles—Square
			CC-500	6 " x 6 "	Combination Cove

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